

Capoeira Yá

Antonio Adolfo

$\text{♩} = 84$

Musical score for Capoeira Yá, featuring guitar chords and melody lines across ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Chords and Melody (Staff 1): Dm7^4 $\text{Bb}\Delta(\text{b5})$ $\text{Bm7}^4(9)$ $\text{Bb}\Delta$

Chords and Melody (Staff 2): Gm7^4 $\text{Fadd9}/\text{A}$ $\text{Dm7}^4(9)$ $\text{Bb}\Delta/\text{D}$

Chords and Melody (Staff 3): $\text{Gm7}^4(9)$ $\text{Am7}^4(9)$ $\text{Bb}\Delta(\text{b5})$ $\text{Am7}^4(9)$

Chords and Melody (Staff 4): Gm7^4 $\text{Fadd9}/\text{A}$ Dm7^4

Chords and Melody (Staff 5): $\text{Eb}\text{m7}^4$ $\text{Gb}\Delta^7(9)$ $\text{Ab}\Delta^7(9)$ Dm7^4 $\text{Eb}\text{m7}^4$

Chords and Melody (Staff 6): $\text{Eb}\text{m7}^4$ $\text{Gb}\Delta^7(9)$ $\text{Ab}\Delta^7(9)$ $\text{B}\Delta^7(9)$ $\text{C}\Delta^7(9)$

Chords and Melody (Staff 7): Dm7^4 $\text{Bb}\Delta^7/\text{D}$ $\text{Bm7}^4/\text{D}$ $\text{Bb}\Delta(\text{b5})$

Chords and Melody (Staff 8): Gm7^4 $\text{Fadd9}/\text{A}$ Dm7^4 $\text{Bb}\Delta/\text{D}$ Dm7^4 $\text{Bb}\Delta/\text{D}$